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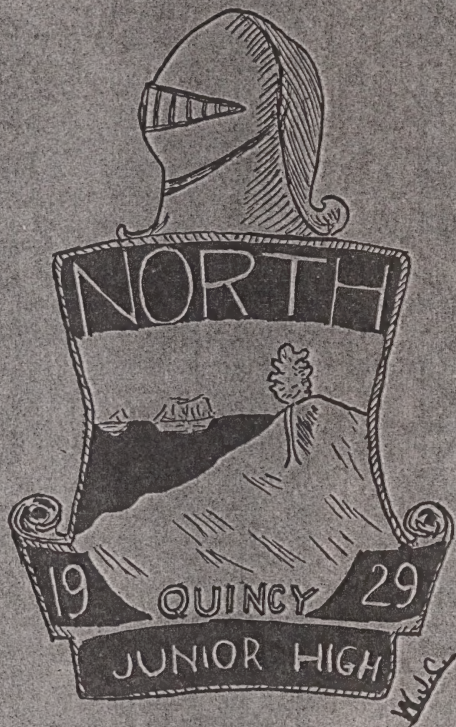
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MANET



JANUARY

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LUMBER

NORFOLK DOWNS, MASS.

ASPHALT SHINGLES

WALLBOARD MILLWORK



VOL. 2

The MANET is published twice a year
pupils of the North Junior High School,
Massachusetts. Price 10 cents per copy

STAFF

EDITOR-IN-CHIEF	LAWRENCE
LITERARY EDITOR	GRACE C.
NEWS EDITOR	PAUL I.
CLUB EDITOR	CATHERINE
GRILS' ATHLETIC EDITOR	DOROTHY
BOYS' ATHLETIC EDITOR	WILL
JOKE EDITOR	BERNARD
ART EDITORS	HAROLD EDWIN OSCAR
BUSINESS MANAGER	
ASSISTANT BUSINESS MANAGERS	
	RUTH ALEXANDERSON
	FRANCES BOSWORTH
	DOROTHY COBURN

As we approach the close
semester's work, it seems ve
ting that we should have, as
appreciative publication ou
school magazine THE MANET.
you may find some very inter
information concerning ma
those in whom you have beco
terested while in the North
High and whose careers you
wish to follow. As you rea
copy of the magazine ten or
years from now, and even
that, you may find that thes
ticular friends of yours are
our most famous citizens, ach
those great and desirable
ments which promote the
ness, comfort and well-being

You see, even though you
be now only a pupil in grade
eight or nine, we are dependi
you to form those desirable
and place yourself in the
roundings that will help you
joy the full blessings of that
life has in store for you.

Our school is a democracy i
its government is of, by, an
all in its community. Becau
this fact, we are compara
free from many discomf
With the spirit of service, w

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COMPANY

LUMBER

FOLK DOWNS, MASS.

HALT SHINGLES

ARD MILLWORK



Manet



VOL. 2

JANUARY, 1929

No. 1

The MANET is published twice a year by the pupils of the North Junior High School, Quincy, Massachusetts. Price 10 cents per copy.

STAFF

EDITOR-IN-CHIEF	LAWRENCE REID
LITERARY EDITOR	GRACE CRAWFORD
NEWS EDITOR	PAUL FAIRFIELD
CLUB EDITOR	CATHERINE HORTON
GIRLS' ATHLETIC EDITOR	DOROTHY ANDERSON
BOYS' ATHLETIC EDITOR	WILLIAM FINN
JOKE EDITOR	BERNARD KANE
ART EDITORS	{ HAROLD KELLEY EDWIN LOCKE
BUSINESS MANAGER	OSCAR HALLEBERG
ASSISTANT BUSINESS MANAGERS	RUTH ALEXANDERSON FRANCES BOSWORTH DOROTHY COBURN

As we approach the close of the semester's work, it seems very fitting that we should have, as a very appreciative publication our own school magazine THE MANET. Here you may find some very interesting information concerning many of those in whom you have become interested while in the North Junior High and whose careers you may wish to follow. As you read this copy of the magazine ten or fifteen years from now, and even after that, you may find that these particular friends of yours are among our most famous citizens, achieving those great and desirable attainments which promote the happiness, comfort and well-being of all.

You see, even though you may be now only a pupil in grade seven, eight or nine, we are depending on you to form those desirable habits and place yourself in the surroundings that will help you to enjoy the full blessings of that which life has in store for you.

Our school is a democracy in that its government is of, by, and for all in its community. Because of this fact, we are comparatively free from many discomfitures. With the spirit of service, we will

strive to carry out our motto, "One for all and all for one."

In a large organization, overcrowded as we are, it is indeed very gratifying to see and realize this fine spirit shown by a large majority of our students.

Congratulations to those who have worked on this editorial staff and all others who have assisted. It is my wish that the MANET will continue its profitable existence as an important factor in the life of North Junior High.

JAMES S. COLLINS, Principal.

The editorial staff of the MANET present to you this, the third, issue of the school magazine. This number is dedicated to the 9A Classes, which will be leaving us in a short time.

We tender our heartiest appreciation to those who have bought subscriptions, to those who have advertised with us, and to those who have contributed material.

We, of the 9A Class, very much regret our approaching departure from our school after having had so many good times here.

Our appreciation of what our teachers have done for us and of the good feeling our fellow students have shown is of the greatest.

We are taking this opportunity to bid farewell to the school we love and shall never forget.

9A CLASS.

WHO'S WHO IN 9A

Adams, Bertha C.—"Big Bertha"
Glee Club, Kerchief Club, Honor Roll 9B, 9A.
Anderson, Charles E.—"Andy"
Soccer 1927-'28, Football, Traffic 1928, President Boys' Hiking Club.

- Anderson, Dorothy A.—"Andy"
Glee Club, Kerchief Club, Honor Roll 9A,
Assembly Committee.
- Averill, Charlotte K.
Harmonica Club, Glee Club.
- Bailey, Frank N.
Traffic 1927, Booklovers' Club, Treasurer 9A
Class.
- Bone, Edith M.—"Boney"
Glee Club, Kerchief Club, Traffic 1927.
- Chase, Nathan M.—"Fat"
Traffic 1927, Art Club, Touch Football 1928,
won Charles Palmer Davis Medal 1927-'28.
- Chisholm, Ruth
First Aid Club.
- Christensen, Virginia S.—"Blondy"
Crafts Club, 9A Gift Committee.
- Clisham, Jeanette—"Stringbeans"
Track 1927, First Orchestra, Dramatic Club,
Glee Club.
- Crawford, Grace H.
Library Staff, Glee Club, Literary Editor of
"Manet" 9A, Reporters' Club, Honor Roll 9B.
- Cresswell, William A.—"Creazy"
Traffic, Soccer 1927, First Orchestra, Glee
Club, Dramatic Club, Honor Roll 9B, President
of 9A Class.
- Cushing, Mary K.—"Pincushion"
Home Beautiful Club.
- Cusumano, A. Grant—"Cusy"
Traffic 1928, Soccer 1927-'28, Baseball 1927,
Booklovers' Club.
- Eagles, George M.
Traffic 9A, Orchestra 9A, President Harmonica
Club.
- Elwell, Eleanor—"Windy"
Confectionery Club.
- Ewing, Robert A.—"Bob"
Second Orchestra.
- Ferguson, Beulah C.—"Fergie"
Slug Team 9A, Kerchief Club 9A, Gift Com-
mittee.
- Field, Doris F.—"Felix"
Traffic 9B, 9A Social Committee, President
Crafts Club.
- Foster, Ruth E.—"Billie"
Crafts Club, Words and Music of 9A Class
Song.
- Gilman, Elaine L.—"Gilly"
President Home Beautiful Club.
- Gilmartin, Catherine E.—"Kay"
Basketry Club, Honor Roll 9B, 9A.
- Goranson, Eleanor K.—"Blondy"
Booklovers' Club.
- Hamilton, Ruth—"Hamie"
Secretary and Treasurer Basketry Club, Honor
Roll 9A.
- Heckman, Catherine M.—"Kay"
Crafts Club, Honor Roll 9B, High Honor Roll
9A.
- Huerth, Carl H.
Orchestra 1928, Camera Club.
- Jepsen, Carlton—"Jep"
Traffic, Hiking Club, Soccer 1927-'28, Base-
ball 1928, Football 1928.
- Kane, Lawrence—"Blummie"
Study Club.
- Kane, Madeline R.—"Madie"
Kerchief Club.
- Keach, Edith—"Eth"
Secretary Harmonica Club.
- Kelly, Frances—"Kellie"
Library Staff, Honor Roll 9A, Treasurer Con-
fectionery Club.
- Lazzaro, Joseph L.—"Joe"
Traffic 9B, 9A, Study Club.
- Lemay, Francis H.—"Canuck"
Hiking Club, Soccer 1928.
- Levander, Carl G.—"Cowboy"
Airplane Club.
- Lovitt, M. Louise—"Marweese"
Home Beautiful Club, Honor Roll B, Secre-
tary 9A Class.
- Lundgren, Edith A.—"E-d"
First Orchestra, Dramatic Club, Honor Roll
9B, High Honor Roll 9A, Vice-President 9A
Class.
- MacBride, Richard D.—"Dick"
Study Club.
- Magnant, L. Charles—"Charlie"
Chem Club, Honor Roll 9B, 9A.
- Marr, Annabelle L.—"Bobby"
Crafts Club, 9A Assembly Committee.
- McAuliffe, Marion A.—"Mac"
Kerchief Club.
- McPartlin, John J.—"Don Juan"
Airplane Club.
- McTear, William—"Bill"
Airplane Club.
- Morris, Dorothy A.—"Dot"
Crafts Club.
- O'Brien, Agnes B.—"Aggie"
Kerchief Club.
- O'Shea, Catherine E.
Library Staff, President Girls' Book Club.
- Noyes, Esther J.—"Jo"
Kerchief Club.
- Paragallo, Louis—"Louie"
Orchestra Manager 1928, President Camera
Club, 9A Social Committee.
- Peak, Helen P.—"Peako-buds"
Orchestra 9B, 9A, Traffic 9B, Crafts Club,
Honor Roll 9B, 9A.
- Peterson, Ruth M.—"Tootie"
Crafts Club, High Honor Roll 9B, Honor
Roll 9A.
- Porter, Robert—"Bobby"
Booklovers' Club.
- Prescott, Edwin A.—"Eddie"
Traffic, Chem Club.
- Reid, Lawrence T.—"Lawry"
President Reporters' Club.
- Richards, Jonathon A.—"Johnny"
Airplane Club, Honor Roll 9B, 9A.
- Rogers, Robert—"Lindy"
Airplane Club.
- Sargent, Bettina F.—"Betty"
Dramatic Club, 9A Gift Committee.
- Sipple, Donald J.—"Pete"
Traffic, Art Club, Touch Football 1928,
Basketball 1928, 9A Assembly Committee.
- Stoner, Edward J.—"Shrimp"
Harmonica Club, 9A Social Committee.
- Sundberg, Hildur M.
Traffic 9A, Reporters' Club, Honor Roll 9B.
- Vars, Ida
First Orchestra.
- Vedoe, Thomas E.—"Whity"
Stamp Club.
- vonRiegers, Robert M.—"Baron"
Chem Club.
- Watson, Mary Jane—"Jerrymaine"
Art Club.
- Weston, Edward—"Eddie"
Gym Club.
- Wickham, John J.—"Wick"—"Shrimp"
Football, Soccer 9A, Baseball 9B, Hiking Club,
9A Gift Committee.

9A CLASS WILL

We, the class of '29 of the Junior High School of Q being of as sound mind as m expected, do hereby publish t our last will and testament.

First we give and bequea the 9B's the sacred dignity o graduates to use as they see b in humbling 7th and 8th gra

Item.—We give and bequ the rush and "jam" of the room to the 7th graders.

Item.—We give and bequa the 8th graders as much of o tlectual brilliance as they carry.

Item.—We give and bequea Miss Fifield the memory of so 9A-1's brilliant Latin transla

Item.—9A's wishes to give bequeathe to Mr. Rickel all of Civics notebooks to keep.

Item.—We give and bequ the 1st and 2nd orchestra, an Boys' and Girls' Glee Club t serious-minded 9B pupil who to know what Babel was like.

Item.—9A-4 wishes to give bequeathe to the 9B's a bo French verbs in preparation Miss Dennison's 9A class.



SCH

NORTH JUNIOR HIGH
HONOR ROLL

HIGH HONORS

Class 7B-1 — Pauline H
Catherine Hornton, Alma C. I
Anna McManus.

Class 7B-2—Arthur Young

Class 7A-1—Robert Woodw

Class 8B-1 — Mearle H

Janet Williams,

Class 8A-2—Barbara Spear

Class 9B-1—Marie Clark.

Joseph L.—"Joe"
9B, 9A, Study Club.
Francis H.—"Canuck"
Club, Soccer 1928.
r, Carl G.—"Cowboy"
Club.
M. Louise—"Marweese"
Beautiful Club, Honor Roll B, Secre-
A Class.
n, Edith A.—"E-d"
Orchestra, Dramatic Club, Honor Roll
High Honor Roll 9A, Vice-President 9A
Club.
e, Richard D.—"Dick"
Club.
e, L. Charles—"Charlie"
Club, Honor Roll 9B, 9A.
nnabelle L.—"Bobby"
Club, 9A Assembly Committee.
e, Marion A.—"Mac"
Club.
in, John J.—"Don Juan"
Club.
William—"Bill"
Club.
Dorothy A.—"Dot"
Club.
Agnes B.—"Aggie"
Club.
Catherine E.
Staff, President Girls' Book Club.
Esther J.—"Jo"
Club.
o, Louis—"Louie"
tra Manager 1928, President Camera
9A Social Committee.
elen P.—"Penko-buds"
tra 9B, 9A, Traffic 9B, Crafts Club,
roll 9B, 9A.
Ruth M.—"Tootie"
Club, High Honor Roll 9B, Honor
A.
Robert—"Bobby"
vers' Club.
Edwin A.—"Eddie"
Chem Club.
wrence T.—"Lavvy"
nt Reporters' Club.
s, Jonathon A.—"Johnny"
Club, Honor Roll 9B, 9A.
Robert—"Lindy"
Club.
Bettina F.—"Betty"
de Club, 9A Gift Committee.
Donald J.—"Pete"
Art Club, Touch Football 1928,
ball 1928, 9A Assembly Committee.
Edward J.—"Shrimp"
nica Club, 9A Social Committee.
g, Hildur M.
9A, Reporters' Club, Honor Roll 9B.
a
Orchestra.
Thomas E.—"Whity"
Club.
ers, Robert M.—"Baron"
Club.
Mary Jane—"Jerrymaine"
Club.
Edward—"Eddie"
Club.
n, John J.—"Wick"—"Shrimp"
ll, Soccer 9A, Baseball 9B, Hiking Club,
it Committee.

9A CLASS WILL

We, the class of '29 of the North Junior High School of Quincy being of as sound mind as may be expected, do hereby publish this as our last will and testament.

First we give and bequeathe to the 9B's the sacred dignity of the graduates to use as they see best fit in humbling 7th and 8th graders.

Item.—We give and bequeathe the rush and "jam" of the lunch room to the 7th graders.

Item.—We give and bequeathe to the 8th graders as much of our intellectual brilliance as they can carry.

Item.—We give and bequeathe to Miss Fifield the memory of some of 9A-1's brilliant Latin translations.

Item.—9A's wishes to give and bequeathe to Mr. Rickel all of their Civics notebooks to keep.

Item.—We give and bequeathe the 1st and 2nd orchestra, and the Boys' and Girls' Glee Club to any serious-minded 9B pupil who wants to know what Babel was like.

Item.—9A-4 wishes to give and bequeathe to the 9B's a book of French verbs in preparation for Miss Dennison's 9A class.

Item.—We give and bequeathe to all the teachers our sincerest sympathy and thanks—along with our admiration for their self-restraint.

We hereby appoint our esteemed principal, Mr. Collins, sole executor of this. In witness, thereof, we have hereunto inscribed our name and affixed our seal this seventh day of January in the year of our Lord, one thousand nine hundred and twenty-nine.

Signed,
THE CLASS OF '29.

Witnesses:

ED GARR GUESSED.
BILL CRESSED WELL.

9A CLASS SONG

Words and music written by RUTH

FOSTER

The class of nineteen twenty and nine
Of the old North Junior High
Ever true to themselves
To that motto they cling
One for all and all for one.
Up, Up with the song where e're it
may ring
A hundred shall shout and sing
Divide us as we may be in years to
come
Let's ne'er forget North Junior High.

SCHOOL NEWS

NORTH JUNIOR HIGH HONOR ROLL

HIGH HONORS

Class 7B-1—Pauline Hopey,
Catherine Hornton, Alma C. Libby,
Anna McManus.

Class 7B-2—Arthur Young.

Class 7A-1—Robert Woodward.

Class 8B-1—Mearle Hamer,
Janet Williams.

Class 8A-2—Barbara Spear.

Class 9B-1—Marie Clark.

Class 9B-2—Beverly Corthell,
Robert Putnam.

Class 9B-7—Fred Hallsworth.

Class 9A-1—Edith Lundgren.

Class 9A-3—Catherine Heck-
man.

HONORS

Class 7B-1—E. Maude Arm-
strong, George E. Baily, Annie
Cooper, Mildred M. Elliot, Dorothy
Finn, Arthur W. Nelson, Elizabeth
Ward, Norman W. White.

Class 7B-2—Ruth Butler, Dor-

othy Hornton, Francis Hughes, John King, Helen Leary, Margaret McKinley, Ralph Mettler, Norman Pare, Ruth Robbins, Lillian Smith, Marjorie Smith, Francis Theall, Grace Young.

Class 7B-3—Robert Eberts, Rosina Guzzi, Barbara Peterson, Ralph Reed, Gertrude Robertson, Arthur Schuh.

Class 7B-4—Agnes Dunne, Harriet Leavitt, Mary O'Meara, Meta Rettig.

Class 7B-5—Russel Ducette, Veronica O'Brien, Mary Sisson, George Sweeney.

Class 7B-6—Vincent Haddow, Vincent Hanson, Virginia Lee, Mary Richards, Robert Smith, Mildred Swanson.

Class 7B-7—Eleanor Borst, William Butterworth, Marion Harris, Gladys Olson, Hugh Paul, Martha Reynolds, Joseph Watson, Clifford Wilmath.

Class 7A-1—Marjorie Beatly, Mildred Ericson, Ruth Fox, John Metherall, Elizabeth Paragallo.

Class 7B-8—Mary Gilmartin.

Class 7A-2—Dorothea Bartlett, Virginia Botterud, Ruth Cummings, Dorothy Gardiner, June Patstone.

Class 7A-4—William Coughlin, Chester Moody.

Class 8B-1—Eleanor Burt, Marion Chambers, Mary Dunne, Jack Leonard, Spencer Peel, Doreen Robertson, Robert Sharpe.

Class 8B-2—Arthur Dumont, Gladys Leonard, Irene Lester.

Class 8A-1—Stuart Allbright, Beatrice Butterworth, Dorothy Coburn, Virginia Cochrane, David Fulton, Norma Pare, John Ryan.

Class 8A-3—Rita Driscoll, Sylvia Koese, Bernice Martineau, Isabel Robertson.

Class 9B-1—Robert Jordan, Doris Roberts, Marjorie Thorner, Esther Thorley.

Class 9A-1—Charles Magnant, Jonathon Richards.

Class 9A-3—Dorothy Anderson, Frances Kelley, Ruth Peterson, Bertha Adams, Helen Peak.

Class 9A-4—Catherine Gilmartin, Ruth Hamilton.

N. J. H. PIN

The design of our new school pin is shown on the cover of this issue. You will note that the main features of the Quincey seal appear on the pin, also a helmet, which signifies achievement. These pins may be purchased by pupils in the ninth grade.

CLASS GIFT

Following the custom of other groups who have gone to Senior High School, the class of February, 1929, wished to present a gift to North Junior. Under the management of the 9A class, Professor Glenn L. Morris, the electrical wizard, gave a most interesting lecture in our auditorium on January 22. With the proceeds from this entertainment the class has bought a piano for the gymnasium.

COURTESY CAMPAIGN

In November we conducted a courtesy campaign. Each day at the opening of school, every home room class spent five minutes in the discussion of some phase of politeness as suggested by the courtesy-grams which were posted in each room. At the close of the campaign a courtesy program was presented in the auditorium.

ASSEMBLY PROGRAM

Our assembly programs have been unusually interesting varied this semester. In addition to the observance of the holidays—Columbus Day, Halloween, Armistice Day, Thanksgiving, Christmas—we have had an assembly, conducted by the Howes, moving pictures on patriotism, a talk on safety given by a member of the Boston police force, the most interesting lecture on the given by Mr. Reese, better known as Uncle Billy, and a citizenship program. Separate assemblies for boys and girls have also been



North Junior we shall ne'er forget.
No matter where we roam,
It is the very best of schools
To us it's just like home.

So give three cheers and let them hear
Upon this world so wide.
And let the people know that we
Elect to here abide.

WILLIAM R. SPAULDING, 7

AN AUTUMN SUNSET

I had been wandering aimlessly in the Bethel woods when suddenly I stumbled upon a picturesque scene. Tucked away in this remote corner of the globe was a quaint, rambling farmhouse with a rustic, homelike appearance. A window, illuminated from within, poured forth a welcome radiance. A winding, well-trodden path led up to this old-fashioned abode. A musically murmuring stream ran by the house reflected in the placid depths the old New England

9A-1—Charles Magnant,
on Richards.
9A-3—Dorothy Anderson,
Kelley, Ruth Peterson,
Adams, Helen Peak.
9A-4—Catherine Gilmar-
th Hamilton.

N. J. H. PIN

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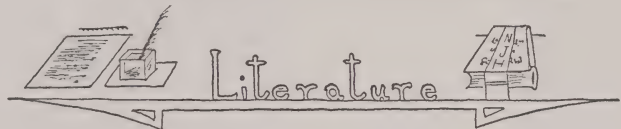
ASSEMBLY PROGRAMS

Our assembly programs have
been unusually interesting and
varied this semester. In addition
to the observance of the special
days—Columbus Day, Hallowe'en,
Armistice Day, Thanksgiving, and
Christmas—we have had a music
assembly, conducted by Miss
Howes, moving pictures on posture,
a talk on safety given by a mem-
ber of the Boston police force, a
most interesting lecture on foods
given by Mr. Reese, better known
as Uncle Billy, and a citizenship
program. Separate assemblies for
boys and girls have also been held.

Mr. Muir, our superintendent,
has addressed us during three
auditorium periods—once early
in the term giving us helpful sug-
gestions for starting the year's
work, then during Book Week, and
again at Christmas time, when he
gave readings from Dickens'
"Christmas Carol."

A courtesy campaign marked
the close of our courtesy campaign.
At another time the Debating Club
debated the topic: "Resolved: That
we should return to a system of
strict passing in the corridors."

The last assembly of the term
was in charge of the 9A class.



North Junior we shall ne'er forget
No matter where we roam,
It is the very best of schools
To us it's just like home.

So give three cheers and let them ring
Upon this world so wide.
And let the people know that we
Elect to here abide.

WILLIAM R. SPAULDING, 7B-1.

AN AUTUMN SUNSET

I had been wandering aimlessly
in the Bethel woods when quite
suddenly I stumbled upon this
picturesque scene. Tucked away in
this remote corner of the globe was
a quaint, rambling farmhouse with
a rustic, homelike appearance. The
window, illumined from within,
poured forth a welcome radiance.
A winding, well-trodden path led
up to this old-fashioned abode. The
musically murmuring stream which
ran by the house reflected in its
placid depths the old New Hamp-

shire Hills, bathed in the glory of
the autumn sunset. The gently lap-
ping waves broke softly against an
abandoned boat lying in a tiny in-
let. Tall, majestic trees stood
silhouetted against their vivid
background of blending colors.
The sound of tinkling cowbells
came wafting up on the evening
breeze, just aroused from slumber.
A feeling of awed wonder came
over me as I gazed on these marvels
of nature. The shades of night
were softly falling as reluctantly I
started homeward.

JANET ADAIR, 7B-1.

WHY PEOPLE SHOULD AVOID USING SLANG

Why do we use slang when it is
just as easy to use the good Eng-
lish language? A person who

A SUNSET SCENE IN AUTUMN

uses slang is not going to get along very well in this large business world of ours. Slang makes a person, no matter who he or she might be, appear very uneducated. In many cases the using of slang leads to swearing. You know what is thought of those who swear. Let us think of it this way: You have a fine brood of chickens. Each chicken represents a good English word. Nearby lives a fox, who has many baby foxes. Each fox represents a slang expression. Every time you use a slang word, a fox will come and eat one of your chickens. Very soon you will have no chickens left. That will mean that you have crowed out the English.

Let's not become the victims of slang, but let slang become the victim of us. There's only one way that this can be done. That is by using good English instead of slang. Let us try it.

MARGARET MCKINLAY, 7B-2.

WHAT AN ENGINE THINKS

Just look at me now! Don't I look just fine? I expect I'll be hauling a heavy load soon, but, just the same, every one will look at me because I am so shiny. Here comes a man now. I suppose I'll be attached to that freight train; no, I'm going to be attached to that express, after all. My, what a jolt! Well, anyway, here I go. Look at No. 237 pulling away there. Well, here we are at the station. My, but that man made me stop with a jerk! Look at all of the people I pulled. Well, they're backing me out now. I guess I'll be attached to that freight train. Oh! it's a heavy load, but I'm getting under way now and it's not half so heavy.

LINCOLN FOSTER, 7B-2.

As I walked along the stream on that Sunday afternoon, following that dusty, curving road in the country, some power made me turn and look back. Not a thing stirred. There lay the most beautiful sunset I had ever seen. Even the birds were stilled. The sun, a golden red, blazed at the earth in all its glory. The trees stood transfixed. The fleecy clouds once white were turned into billowy colors of red and yellow. The stream as it broke into rapids turned into all the colors of the rainbow. Suddenly the majestic sun sank! The clouds turned grey. A breeze stirred. A robin sang good-night to the world. Far away the sound of evening bells stole softly through the now deepening twilight. I turned homeward with nothing but goodness in my heart.

WALTER SHERRIFF, 7B-3.

KEEPING SECRETS

Christmas is a lot of fun, but keeping secrets, Oh! I will tell you about Johnny keeping secrets. Here it is:

One morning Johnny asked his mother if he could do up some Christmas presents. She replied: "Are you sure you can keep secrets?"

"Oh, surely, mother," answered Johnny.

"All right, then, come along."

He tied up the presents with a lot of "Oh's" and "Ah's." When he had finished, he went outdoors and met his sister, Mary.

"Oh, Mary, won't you be surprised Christmas morning?" asked Johnny.

"Oh," wailed Mary, "pity me?"

"It's a secret," said Mary. "It's big with eyes that and—"

"Oh," interrupted Mary. "I know. It's a big doll."

"Y-y-yes, but I didn't tell you."

"Mother will scold you, Mary."

"You guessed it, though, Johnny."

"You said you knew some, said Mary."

"I'm sorry," said Johnny. VIRGINIA BAKER, 7B-2.

SAVED BY WIRELESS

It was a bright, sunny day at a particular dock at a place called Bangerson, New York. Some men were seen bustling about. Just off shore floated a nice little yacht. It was preparing for a week trip to Bermuda. It belonged to a rich, haughty man named Peter Manghatt by name. The boat was a low lying, narrow vessel. From two short masts strung a wireless aerial. Peter Manghatt had said: "Huh, that for, an ornament?" He had had to put it on account of the marine regulations. Little did he realize what the wireless would do for the staunch little vessel.

As soon as the boat was snatched ready, it sailed. For two days the boat kept on a straight course with calm weather. The third day the barometer dropped at a rapid rate and the clouds piled up against the Chinese wall. Peter Manghatt light of this. "What can it be?" said he. "My staunch vessel can even stand a hurricane." But the boat was idle boasting.

The fourth day a great storm came up. For a day the boat plowed through the rollers with no disastrous results. Then

A SUNSET SCENE IN AUTUMN

I walked along the stream on Sunday afternoon, following dusty, curving road in the city, some power made me turn back. Not a thing stirred. Lay the most beautiful sunset ever seen. Even the birds stilled. The sun, a golden haze at the earth in all its glory. The trees stood transfixed. Grey clouds once white were now into billowy colors of red and yellow. The stream as it broke into rapids turned into all the colors of the rainbow. Suddenly the festive sun sank! The clouds turned grey. A breeze stirred. A good-night to the world. I heard the sound of evening bells softly through the now falling twilight. I turned home with nothing but goodness in my heart.

WALTER SHERRIFF, 7B-3.

KEEPING SECRETS

Christmas is a lot of fun, but I keep secrets, Oh! I will tell you that Johnny keeping secrets. This is:

One morning Johnny asked his mother if he could do up some Christmas presents. She replied: "You sure you can keep secrets?"

"Surely, mother," answered

"Right, then, come along." He tied up the presents with a "Oh's" and "Ah's." When finished, he went outdoors to his sister, Mary.

"Mary, won't you be sure—Christmas morning?" asked

"Oh," wailed Mary, "please tell me?"

"It's a secret," said Johnny. "It's big with eyes that close, and—"

"Oh," interrupted Mary, "I know. It's a big doll."

"Y-y-yes, but I didn't want to tell you."

"Mother will scold you," said Mary.

"You guessed it, though," said Johnny.

"You said you knew something," said Mary.

"I'm sorry," said Johnny.

VIRGINIA BAKER, 7B-4.

SAVED BY WIRELESS

It was a bright, sunny day. On a particular dock at a lazy city called Bangerson, New Jersey, some men were seen bustling about. Just off shore floated a ninety-foot yacht. It was preparing for a two-week trip to Bermuda. It belonged to a rich, haughty man, Peter Manghatt by name. The boat was a low lying, navy gray vessel. From two short masts was strung a wireless aerial. Peter Manghatt had said: "Huh, what is that for, an ornament?" But he had to put it on according to marine regulations. Little did he realize what the wireless would do for the staunch little vessel.

As soon as the boat was snug and ready, it sailed. For two days the boat kept on a straight course, with calm weather. The third day the barometer dropped at a serious rate and the clouds piled up like the Chinese wall. Peter made light of this. "What care I?" said he. "My staunch vessel will even stand a hurricane." But this was idle boasting.

The fourth day a great storm came up. For a day the ship plowed through the rollers with no disastrous results. Then came a

loud "Crash!!!" The boat had struck on a rock. It was just off the coast of North Carolina. Dismal Swamp could just be seen in the distance, but little good that did, for anyone venturing in Dismal Swamp was usually in as bad a fix as Manghatt's boat, "Condon," was.

PART TWO.

Two boys, Jack Salem and Bob Bangson, had just finished their amateur wireless apparatus.

"Well, that isn't any bad job, I tell you, Bob," exclaimed Jack.

"No, sir," said Bob.

"Well, let's quit for the day now," said Jack.

"Righto," said Bob.

The next day, to their surprise and excitement, they received a message in the Continental Code. It was like this:

S o s—S o s—S o s—S o s—Sh? C??d?? on rocks. Posi??n 75° N. Lat. 75° W. Long. S ? s—S o s—S o s—S o ?

The message as read by an expert was:

S o s—S o s—S o s—S o s—Ship "Condon" on rocks. Position 35° N. Lat. 75° W. Long.—S o s—S o s—S o s—S o s.

"Jack, we've discovered something," said Bob.

"You bet," said Jack.

PART THREE.

Peter Manghatt and the three survivors of his crew sat dejectedly on a rock with the "Condon" half sunk in the distance. They had been there two days. One of the sailors looked up and saw a speck in the distance.

"A gull," said one sailor. But it did not turn out to be a gull. It was a relief boat.

"Thank God," said the sailors. Soon two more relief boats came to the spot. All the members of the crew were rescued, including "Pop," a large dog. The proud

Peter Manghatt was proud no longer. He was humbled. He afterwards said:

"I hope all sailors will have such luck as we have had this trip."

The boys were thanked, and from Peter Manghatt himself received a large transmitting and receiving set.

ROBERT WOODWARD, 7A-1.

A RAINY NIGHT

This summer, when I was visiting my cousin, we decided to go to the band concert. We started at about half-past seven. As it was a warm night, we didn't wear coats. We had been there about two hours when my cousin's father, who is a policeman, told us we had better be starting home, as it was going to rain. He gave us a large umbrella and we started on our way.

We had gone about a quarter of the way home when it began to pour. We weren't near any houses or stores, so we had to run as fast as we could to the next store. We went in and stayed until the rain let up. As soon as we could, we started for home. Suddenly it began to pour again. As I said later, the drops looked like eggs. We ran as fast as we could to our house, which was a little way down the road.

When we got safely in the house, we were so wet we had to change all of our clothing.

I decided that if I went to any more band concerts while I was there, I'd go prepared.

DOROTHY RANDALL, 7A-1.

MY FIRST EXPERIENCE

I am a piano in New York, where I was born. Just now I am three years old.

They say I am going to Europe, where ever that is! I've never been

anywhere except in the same ugly, dirty corner, here alone.

"Well," said Mr. White. "off we go, old pal!"

I was put into this immense truck, all tied up, and off with a jerk we went. We rode about ten miles, when we came to a huge boat, on which I was placed. Around me I heard much laughing and screeching as I was carried away.

The room in which I found myself was a cold, dark, sort of spooky, dirty room. It was even worse than my old home, where I came from. I just hated it!

In the middle of the week I was more used to this cold room. A storm arose in the night. I hated storms, because once I was struck with lightning. The boat tipped over on one side, and I tipped over too. Men came in to see if I was all right. They lifted me and put me against a cold iron pipe. It made shivers run through me.

I thought that daybreak would never come. But when it did come I was taken out from that cold, dark, unbearable room and was put on a truck, where I was taken to a great, big building, office, or apartment, or what ever it was. Within two seconds I was in a big room, and placed beside a fireplace. It was a warm, cozy, clean room compared to that cold, dirty room on that boat.

The fireplace had a bright flame in it, which kept me warm and cozy.

The people who were in charge of me were very kind. They dusted me every day. They even polished me, too! Within a week I was shiny, and ever so clean and cheerful. I have always loved this home and I always will!

LOIS CLARK, 208, English, 7A-3.

THE MARRIAGE CONTRACT

The marriage contract of Evangeline's time is somewhat different from the marriage contract of today.

In Evangeline's time the public came to the house the night before the marriage. In the contract was stated and names of the party to be married and the things which the parents were going to give their daughter. This contract was most as binding as the marriage of today.

Today there is an engagement period before the marriage contract is signed till the time when the marriage license is obtained. Our engagements can be easier than the marriage of Evangeline's period.

In this section, I believe my fellow tried to show us the fullness of the whole section. I think it is the most peaceful of the whole book.

The last two lines of the section are very beautiful:

"Silently one by one in the meadows of heaven blossom lovely stars

The forget-me-nots of the an-

MEARLE HAMER,

EVANGELINE AND THE INDIAN WOMAN

One night while Evangeline was in camp, an Indian woman came silently into the camp. He was full of sorrow and pain. She was a Shawnee woman whose husband, a courier-des-bois, had been murdered in the woods, was murdered by the cruel Comanche. She avenge them and when she was finished sat in front of Evangeline and told the story of her life and sorrows.

Evangeline told the worst story of her life, and she was

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rner, here alone.

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ld pal!"

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which kept me warm and

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nd ever so clean and cheer-
have always loved this
nd I always will!

LARK, 208, English, 7A-3.

THE MARRIAGE CONTRACT

The marriage contract in Evangeline's time is somewhat different from the marriage contract of today.

In Evangeline's time the notary public came to the house the day or night before the marriage feast. In the contract was stated the age and names of the party to be married and the things which the parents were going to give to the daughter. This contract was almost as binding as the marriage today.

Today there is an engagement period before the marriage and no contract is signed till the marriage, when the marriage license is signed. Our engagements can be broken easier than the marriage contract of Evangeline's period.

In this section, I believe Longfellow tried to show us the peacefulness of the whole scene. I think it is the most peaceful scene of the whole book.

The last two lines of the book are very beautiful:

"Silently one by one in the infinite
meadows of heaven blossomed the
lovely stars

The forget-me-nots of the angels."
MEARLE HAMER, 8B-1.

EVANGELINE AND THE INDIAN WOMAN

One night while Evangeline was in camp, an Indian woman came silently into the camp. Her heart was full of sorrow and patience. She was a Shawnee woman, whose husband, a courier-des-bois or runner of the woods, was murdered by the cruel Comanche. She ate with them and when she was finished she sat in front of Evangeline's tent and told the story of her love and sorrows.

Evangeline told the woman the story of her life, and she was glad

to know that she was not the only one who had been separated from her love. The Indian woman told in a low voice about Mowis, a bridegroom of snow, who married and then melted away forever. She also told of a maiden, Lilinau, who was wooed by a phantom and she followed his plume and was never seen again. When she was telling these stories, Evangeline felt that the ground around her was enchanted. Then she thought she was following a phantom. But she slept, and the thought passed away.

The story makes you think everything is quiet and still except the low, soft voice of the Indian woman. It gives it a sense of silence. It tells how the woman glided silently into the camp and spoke low and soft.

I think it is a good scene, if not one of the best in the book. A passage I like is "Evangeline listened to the soft flow of her magical words till the region around her seemed like enchanted ground and her swarthy guest the enchantress."

CLARE EWING, JR., 8B-1.

THE NOTARY

This topic, the description of René Leblanc, the notary public, his character, his knowledge and quaint ways of expressing himself, seems to me to be an important one, in a way. I say this because he became Evangeline's constant companion in her later wanderings, and was to her a source of comfort and cheer, as well as protection.

My impression of the notary is of an old man, yet strong and able, with great wisdom and the power to soothe troubled spirits and keep peace; a man loved by all, children, young men and women, and old

folks. Children came running to him with their petty troubles, and he would tell them stories of fairies and goblins, how to cure fever, oxen that talked Christmas eve, and many other tales.

René Leblanc had gained much of his patience and wisdom through his imprisonment in an old French fort. An example of his ways and influence with people was the story he told to Basil, the blacksmith, to quiet his fears. It related to a city where a great injustice was done and then the hand of God revealed the truth and shamed the people. The notary gave the moral of the tale in this line: "Man is unjust, but God is just; and finally justice triumphs."

When the story was ended, Basil stood mute, trying to speak, yet he "findeth no language." He was silenced but not convinced.

René Leblanc happened to be at Benedict's house when he told them (Benedict, Basil, Gabriel, and Evangeline) his story and after it they seemed happier and more confident of peace and happiness.

I think this incident emphasizes his character and the power of his reasoning.

SPENCER PEEL, 8B-1.

FOOLED

The angry surf splashed and rolled as it hit on the rocks. He stood there, gazing down into it. He pondered—Should he?—No. Yes, he would. Maybe they wouldn't think it so funny after he did do it.

He thought of how Mary and John laughed at him and said he wouldn't dare attempt it. The water seemed to laugh and beckon to him. His thoughts also strayed back to the time his friends

sneered at him and told him to go ahead and do it if he wanted to.

Yes, all would be over in a minute. He covered his eyes with his shaky hand and jumped.

Splash! The water closed around him.

In a couple of seconds his head reappeared above the water and he swam toward the big rock again—shouting: "Well, I was the first to get ducked after all, wasn't I?"

VIRGINIA NELSON, 9B-4.

A DAY AT N. J. H.

This being the narrative of the adventures of a bold young school-boy bearing the appellation of Hard-luck Harry.

Ding-a-ling! Our hero turns over in his bed restlessly. Ding-a-ling!! Harry awakes and as the offensive time-piece continues to pour forth its unwelcome and unmelodious sound, he delivers it a blow which sends it to the solid oaken floor. The sleepy boy rolls over to his former position, only to be hauled out vigorously by his strong-armed, maternal parent, who informs him in a shrill voice that he will be tardy upon arriving at his place of learning unless he arises with more acceleration.

Her prophecy has apparently come true, since we see Harry sulkily journeying down the long trail of stairs to the office for a late slip.

The first period of work is Latin. We see him struggling to form the second person plural imperfect passive subjunctive of the verb, "animadvesto." The results of his endeavors do not seem to be agreeable to his teacher, for she tells him that his work is "of the most inferior imaginable for a child in a

junior high school."

Finding that his articles for covering for wear in the gym had "sneaked" away, Harry is ordered by his gym teacher to take his excises in his stocking feet. When stubs his toe on a bleacher he utters several terms which are strictly prohibited in the vocabularies of any reputable etiquette book.

For arriving two minutes' late in his civics class, Harry is severely reprimanded, and, while he is arguing with favor the advantage of running away from home and no longer being forced to attend the institution of tyrannical oppression, his teacher informs him she would like to see him at the close of school.

He then transfers himself to math room, where, after taking test, he is told by his teacher his mark is of the commendable grade of forty-two.

As the bell sounds, Harry moves with celerity toward the cafeteria. Upon arriving there, his lunch immediately whisked from him. After conducting a vain search for the missing mid-day meal, his kind (?) friend produces the missing article from under a table.

The gong sounds just as Harry about half through munching, he finds it necessary to deliver undevoured article for mastication into a refuse receiver.

Harry finds his next period tedious. He also finds that the verse contains six feet, and rhyme in a certain way, it bears the midable title of anapaestic hexameter.

Science is the last period. The worthy student is noisily acclaiming the most unlucky student in the class as he completely demolishes perfectly good flat iron in efforts to reassemble it, by accidentally letting it fall to the floor.

at him and told him to go and do it if he wanted to. All would be over in a minute covered his eyes with his hand and jumped.

“The water closed him.”

A couple of seconds his head rose above the water and he turned toward the big rock again—“Well, I was the first to be killed after all, wasn't I?”

VIRGINIA NELSON, 9B-4.

DAY AT N. J. H.

being the narrative of the experiences of a bold young schoolboy during the appellation of Jack Harry.

“A-ling! Our hero turns in his bed restlessly. Ding-a-dong! Harry awakes and as the time-piece continues to tick with its unwelcome and unpleasant sound, he delivers it a kick which sends it to the solid floor. The sleepy boy rolls into his former position, only to be nudged out vigorously by his alarmed, maternal parent, who rebukes him in a shrill voice that he be tardy upon arriving at school on time of learning unless he will use more acceleration.

The prophecy has apparently come true, since we see Harry journeying down the long stairs to the office for a

first period of work is Latin. He is struggling to form the person plural imperfect subjunctive of the verb, *divesto*.” The results of his efforts do not seem to be agreeable to his teacher, for she tells him that his work is “of the most unimaginable for a child in a

junior high school.”

Finding that his articles for foot covering for wear in the gym have “sneaked” away, Harry is ordered by his gym teacher to take his exercises in his stocking feet. When he stubs his toe on a bleacher he utters several terms which are strongly prohibited in the vocabularies of any reputable etiquette book.

For arriving two minutes' late in his civics class, Harry is severely reprimanded, and, while he is regarding with favor the advantages of running away from home and no longer being forced to attend this institution of tyrannical oppression, his teacher informs him that she would like to see him at the close of school.

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As the bell sounds, Harry moves with celerity toward the cafeteria. Upon arriving there, his lunch is immediately whisked from sight. After conducting a vain search for the missing mid-day meal, some kind (?) friend produces the missing article from under a table.

The gong sounds just as Harry is about half through munching, and he finds it necessary to deliver his undevoured article for mastication into a refuse receiver.

Harry finds his next period to be English. He also finds that if a verse contains six feet, and rhymes in a certain way, it bears the formidable title of anapaestic hexameter.

Science is the last period. Our worthy student is noisily acclaimed the most unlucky student in his class as he completely demolishes a perfectly good flat iron in his efforts to reassemble it, by accidentally letting it fall to the floor.

He purposely forgets his engagement with his civics instructor, who, catching him intent on attempting to leave the building without being detected, reminds him that he must remain a short time in her room.

During this short detention period, which takes the good part of an hour, fate sees fit to pour a few droplets of rain upon the earth. Harry is released from captivity at the point when the rain descends hardest, and too late recalls that his car ticket is safely residing in another pair of pants. His wrath is undescrivable as we watch his dripping form recede damply in the distance.

LAWRENCE REID, 9A-1.

BUCK, FROM THE CALL OF THE WILD

Among my friends of the book world, Buck stands out on top. He played the leading part in Jack London's “Call of the Wild.”

The beautiful dog was from the South. Fate was kind and delivered him to the North, where he could make use of his strong, tawny body and well developed muscles. At Alaska he was initiated to the dog teams. After showing marvelous skill as a sled dog, he was promoted to leader. Several fatal quarrels took place between Buck and the dogs. They were jealous of him.

In the frozen north country Buck finds his master. No man had succeeded in making friends with the dog. He was independent, but, at last the friend came—his master—whom he served with loyalty and pride till his friend died. It was then that Buck heard “the call of the wild,” and it was then that he answered it.

ETHEL KEACH, 9A-3.

THE WRONG HOMEWORK

I had several homework assignments for one evening which I had neglected to make note of. I spent about an hour and a half at different kinds of work before I came to an assignment which I could not remember accurately.

I looked through my book, but still was not sure of what was to be done. The work was one of two assignments, but did not know which one to do. Finally I took it and did one assignment. Guessing was no good friend of mine, that night, for I found out afterwards that I had done the wrong work.

That is the last time I'll ever guess at my homework. Profiting from that lesson, I now make note of all assignments.

CATHERINE HECKMAN, 9A-3.

THE CLOUDS

The clouds hung low in the sky. Clouds are like story-books. Each one has a story to tell if we would only look and imagine.

The fleecy clouds looked like white sheep on a hillside of blue. Their forms distinctly stood out; and as I lay on the grass I imagined a shepherd tending them.

A slight breeze came and blew the clouds about. It was a quiet and refreshing breeze. My sheep seemed to roam restlessly. One of the flock strayed; but in my imagination I saw the shepherd lead it back to the flock. It was a quiet, peaceful scene.

HELEN PEAK, 9A-3.

SCHOOL ITEMS

THE AIRPLANE CLUB

On account of the large number who wanted to join the Airplane Club it was necessary to divide it into two sections. Miss Flavin and Mr. Howland are in charge of these groups.

Each section has elected officers. They are: Frank Delear, William Doherty, Walter Carlson, Lowell Patterson, Vincent Gookin, Arrin Saunders, and Russell Williams.

The purpose of the clubs is to learn about aeronautics through making actual flying and scale models.

All members of the club start as grease monkeys. They work for the ratings of mechanic, pilot and the highest rating, that of ace. Many of the boys in the club have made a fine start.

ART CLUB

The activities of the Art Club have included the making of block prints, tiles, calendars, notebooks, and safety posters.

Block prints are designs cut from linoleum, which, when covered with ink and stamped on paper, make a neat book plate or greeting card.

Tiles are made to stand hot teapots on and are made of decorated wall-board.

The club, led by Hartman Sass, is looking forward to a very successful year.

THE ATHLETIC CLUB

The officers of the Athletic Club consist of David Trop, president; John Redman, vice-president;

Walter Shaw, treasurer, Eddie McCarron, secretary.

If an observer came into Gym while the club was in session he would see activities, including the boxing class, under the supervision of Mr. Rogers; wrestling, of the bars, buck horses, rollers, ladders, and all the apparatus of the gymnasium.

BASKETRY CLUB

The officers are: Loraine Stevens, president, and Ruth Hamilton, secretary and treasurer. Most attractive baskets have been made of reed and raffia. Several have been made, and butter and milk-weed have been used to decorate them. Some of the members have also made attractive bridge sets.

BOOKLOVERS' CLUB FOR BOYS

The object of the Booklovers' Club is to study books and their authors.

The officers are: Charles Farrar, president; Albert Johnson, vice-president; Albert Solito, secretary-treasurer.

During the meetings we have read, "Tom Sawyer," which we enjoyed very much. Every other week we go in the library, where Mr. Rickel allows us to read books. At other times we bring books for exchange with other members of the class.

BOOKLOVERS' CLUB FOR GIRLS

The Booklovers' Club has twenty members, of whom Catherine O'Shea is the president; Eleanor McCarthy, vice-president; Helen Doty, secretary, and Eileen Duggan, treasurer.

THE CLOUDS

The clouds hung low in the sky. The clouds are like story-books. Each has a story to tell if we would look and imagine. The fleecy clouds looked like sheep on a hillside of blue. Their forms distinctly stood out; as I lay on the grass I imagined a shepherd tending them. A slight breeze came and blew the clouds about. It was a quiet refreshing breeze. My sheep seemed to roam restlessly. One of the flock strayed; but in my imagination I saw the shepherd call it back to the flock. It was a quiet, peaceful scene.

HELEN PEAK, 9A-3.

ITEMS

ART CLUB

The activities of the Art Club included the making of block prints, tiles, calendars, notebooks, safety posters. Block prints are designs cut in linoleum, which, when covered with ink and stamped on paper, make a neat book plate or printing card. Tiles are made to stand hot tea on and are made of decorated board. The club, led by Hartman Sass, looking forward to a very successful year.

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The officers of the Athletic Club consist of David Trop, president; a Redman, vice-president;

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If an observer came into the Gym while the club was in session, he would see activities, including the boxing class, under the supervision of Mr. Rogers; wrestling, use of the bars, buck horses, ropes, ladders, and all the apparatus of the gymnasium.

BASKETRY CLUB

The officers are: Loraine Stevens, president, and Ruth Hamilton, secretary and treasurer. Many attractive baskets have been made of reed and raffia. Several trays have been made, and butterflies and milk-weed have been used to decorate them. Some of the members have also made attractive bridge sets.

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The officers are: Charles Faulkner, president; Albert Johnson, vice-president; Albert Solito, secretary-treasurer.

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BOOKLOVERS' CLUB FOR GIRLS

The Booklovers' Club has twenty members, of whom Catherine O'Shea is the president; Eleanor McCarthy, vice-president; Helen Doty, secretary, and Eileen Daggett, treasurer.

Our club periods are spent in reading books suitable for girls of junior high school age, and in learning how to assist in a library. We have visited the Thomas Crane Public Library and we are planning to visit the Boston Library soon.

BOYS' COOKING CLUB

The officers of the Boys' Cooking Club are: President, Richard Gould; vice-president, Tony DeTillo; treasurer, John Quinn; secretary, David Hamilton.

Our club meets in the cooking room every other Wednesday. Twice we have cooked our supper out of doors. Next week we are to make fudge. When we cannot use the cooking room, we plan to play harmonicas.

BOYS' HIKING CLUB

The Boys' Hiking Club has been elected for its officers: Charles Anderson, president; John Zottli, vice-president; John Wickham, secretary and treasurer.

So far this season we have enjoyed hikes to the Craggs, Third Hill, Braintree Dam, and Green Derriek. On the two latter trips we cooked our suppers.

CAMERA CLUB

The Camera Club was organized in October with fourteen members. The club officers are: President, Louis Paragallo; business manager, Joseph Cuniff; secretary, Frances Hutchins.

The members have learned to develop films and print pictures. They have started individual albums. Some members have taken trips to Boston and various historical and industrial places in Quincy to get pictures for their albums.

CHEM CLUB

The club was organized with the idea of giving the members some knowledge of chemistry. During the meetings many experiments have been performed; among them being the preparation of oxygen, hydrogen, carbon dioxide, iodine, chlorine, and bromine. Some very entertaining work on glass-blowing and invisible inks was also done.

CLASS ROOM LEADERS' CLUB

This club consists of about fifty members who act as leaders and assistants in class room gymnastics. They have elected officers as follows: Carleton Power, president; Beulah Ferguson, vice-president; Al Starrett, secretary.

The club has realized one of its ambitions, namely, that of getting together with other leaders of the city. A joint meeting was held on January 16 at the Central Junior High School.

The Leaders' Club tries to carry out the school motto, "One for all and all for one."

CONFECTIONERY CLUB

The Confectionery Club meets once every two weeks in the cooking room and makes candy, while the other club periods are spent in making favors in room 301. Very attractive cranberry men were made for Thanksgiving and Santa Claus for Christmas.

CRAFTS CLUB

The Crafts, under the direction of Miss Starr and Miss Burnett, are doing similar work in handicraft.

Up to the present time the girls

have been making bead flowers. Many have sold their bouquets or given them away as Christmas gifts.

Later they are to make yarn pocket-books and do Italian hem-stitching.

DEBATING CLUB

Each week two teams debate some interesting school or civic question.

On January 9 the question of strict passing was debated in the auditorium. Donald Knowles, Althea Sawyer, and Clarence Metcalf spoke for the affirmative side, while John King, Carl Hohman, and John Ryan upheld the negative.

A debate is to be held with the South Junior High School Debating Club March 21.

EDUCATIONAL TRAVEL CLUB

The Educational Travel Club, under the direction of Mr. Sandberg, has visited many interesting factories in the past semester.

The places we have visited are as follows: Lawley's Boat Yard, Murray and Tregurtha, Dennison's Airport, The Pneumatic Scales, and "The Quincy Evening News."

The officers are as follows: Stuart Allbright, president; Theodore Davidson, vice-president; Philip Chase, treasurer, and Robert Cheseboro, secretary.

ERNEST THOMPSON SETON CLUB

The Ernest Thompson Seton Club, with Marie Cooper as chairman, has studied the raccoon and the group of Glires or gnawing

animals—namely, the squirrel, chipmunks, woodchucks, and the dog.

This study has been based on Seton's stories and historic animal life. One trip was made to see a raccoon—a very excellent live specimen on E Street, Atlantic.

FIRST AID CLUB

The members of the First Aid Club, instructed by Miss F. are being taught what to do in case of accidents. This includes first aid for burns, bruises, sprains, cuts, and many ways of dressing wounds.

GLEE CLUB

The Glee Club consists of fifteen members—thirty-seven girls and twenty-one boys. The public appearance of the club in the cantata, "Pinafore," was given in the Senior High School Hall by the combined Junior High Schools of the city. A large profit was realized. At the Christmas assembly the Glee Club assisted in making the program successful by singing carols. The next project of the club is an operetta, "O Hara San," which will be given in the spring. The club hopes to have the school's support.

HAND WORK CLUB

The members of the Hand Work Club are girls of the seventh, eighth grades, who knit, crocheted, embroidered, or made flowers.

Many useful and attractive articles were finished and used for Christmas while others are in the stages of completion.

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HAND WORK CLUB

The members of the Hand Work Club are girls of the seventh and eighth grades, who knit, crochet, tat, embroider, or make bead flowers.

Many useful and attractive articles were finished and used for Christmas while others are in all stages of completion.

The greatest justification for the club, however, lies in the fact that many girls have gained new accomplishments and acquired greater skill in hand work since we have been working together and have enjoyed a social exchange of ideas and suggestions for gifts.

HARMONICA CLUB

The Harmonica Club is composed mostly of boys. Many could play before the club was started, so they have been teaching the beginners. At meetings we have played together pieces that everyone knew and have worked in groups learning new pieces. We are aiming towards entertaining the school in an assembly, since everyone seemed to enjoy the short program given by a group of our best players.

HOME BEAUTIFUL CLUB

Twenty-five girls make up the membership of the Home Beautiful Club. The work of this club has consisted of a brief study of American architecture and its relation to home furnishings; harmony of color in the home; treatment of walls, ceilings, and floors, and kinds of furniture to use in the homes. Each member is making a notebook, in which she has a collection of pictures, showing how to furnish a home.

A visit to the Boston Art Museum will complete the term's work.

THE HOSPITAL HAPPINESS CLUB

The aim of the Hospital Happiness Club, is, as its name suggests, to provide happiness for children in hospitals.

We have sent things to the Home

for Crippled Children in Randolph, the Children's Hospital in Boston, and the Quincy Hospital.

Our gifts have included novelties for Hallowe'en, favors and novelties for Thanksgiving, and handkerchiefs, puzzles, novelties, and fruit for Christmas.

JUNIOR CAMERA CLUB

Nine boys from the seventh grade formed a Junior Camera Club in Room 309, under the direction of Miss Dennison.

The club has spent its time studying the taking and printing of pictures. Louis Pacagallo, a representative from Miss Masriner's Camera Club, gave a talk to the junior members on taking pictures correctly.

JUNIOR DRAMATIC CLUB

The following officers were chosen: President, Ruth Cashman; vice-president, Veronica Hogan; secretary, Aldrie Smith; treasurer, Mildred Ericson.

A series of plays were given by some members of the club to the other members, who comprised the audience.

Each member is interested and giving his best attention to the preparation of the biggest production of the year, "Master Skylark."

JUNIOR HAND WORK CLUB

The Junior Hand Work Club is held under the supervision of Miss Ferguson. The officers are: President, Marjorie Thorner; secretary, Mary Schneiderhan; treasurer, Jessie Mundi; custodian, Helen Carey.

The girls have just finished making bags with Swedish weaving. Many of these bags were used for Christmas gifts. We are now starting to make sewing baskets.

KERCHIEF CLUB

The Kerchief Club consists of twenty-seven girls, with Miss Horgan in charge. The officers are: Bernice Hipson, president; Pauline Lovitt, vice-president; Vivian Williams, treasurer, and Dorothy McKenna, secretary.

The meetings have been spent making handkerchiefs of many colors, including, blue, rose, peach, and white. Many of the members have carried out original ideas, which have added greatly to the appearance of the handkerchiefs.

Several of the handkerchiefs which were completed before Christmas were used as Christmas gifts.

KNOW YOUR CITY CLUB

The Know Your City Club has been on numerous trips. Among the most interesting was the one to the granite quarries. The next trip was to the Pneumatic Scale Co. Another time we went to Fore River, where we saw how ships were constructed. Our recent trip was to Houghs Neck pumping station.

MAGAZINE AND REPORTERS' CLUB

In order that the eighteen pupils, eight seventh, three eighth, and seven ninth graders, might have duties corresponding as nearly as possible to those of a real reporter, they have been allowed to visit for a few minutes of the club period, the clubs for which they were reporting. This has proved rather valuable, and interesting as well.

This club has, in addition to its regular work of publishing weekly, on Thursdays, articles for the "Quincy Ledger" and "Quincy Evening News," published also this number of the MANET.

MUSIC LOVERS' CLUB

Twenty-two girls, who are interested in music, form the Music Lovers' Club. The object of the club is to promote and stimulate appreciation of good music.

In the club there are several pianists, who have helped to entertain the members with selections from some of our greatest composers.

The club also has a fine collection of club songs, which have been written by the members and were sung at the beginning and the close of each meeting, accompanied by Eleanor Whitford on the piano.

During the Christmas season the club helped to spread good cheer by singing Christmas carols in the children's ward at the Quincy Hospital.

ORCHESTRA NOTES

The Orchestra of forty-six members has been rehearsing weekly in the auditorium. The selected orchestra has been playing for the weekly assembly on Wednesday. We are now preparing for the singing exercises to be given by the graduating class. The orchestra will soon start practicing numbers to be played in the New England Conclave next spring.

SANTA CLAUS HELPERS' CLUB

The officers were elected as follows: Dorothy Horton, president; Beatrice Barton, vice-president; Eleanor Lawton, treasurer; Evelyn Gillis, secretary.

The club members furnished the Thanksgiving dinner for a family of four.

For Christmas the club, with the assistance of the rest of the school,

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The club members furnished a Thanksgiving dinner for a family of four.

For Christmas the club, with the assistance of the rest of the school,

collected toys, books, and clothes, which they sent to the Family Welfare Society to give away for Christmas.

The girls also dressed twenty-four dolls to give away.

SENIOR DRAMATIC CLUB

The officers of the Senior Dramatic Club are: Carleton Power, president; Alfred Starrett, vice-president; Ruth Bell, secretary; William Creswell, secretary pro tem; Benjamin Luftman, treasurer.

The work of the club thus far has been the study of stage diagrams and voice work. A one-act play, "Why the Chimes Rang," was given at the Christmas assembly of the school. The remaining weeks are to be spent in writing and publishing plays to be used at our assemblies.

STAMP CLUB

This club has been in charge of Andrew Peterson as president and Jefferson Craddock as secretary. Nearly all members already had collections of their own, which have been of great interest to us. Practically all of the time has been devoted to trading, with the result that those collections have become larger and the new collectors have a good start.

THE TRAVEL CLUB

The Travel Club has had two interesting trips, one to Cuba and the West Indies, the other to the coast of Africa. We have for our captain, Leo Blanco; 1st mate, Alfred Brown; 2nd mate, Phyllis Donahue; purser, Harry Maxwell. Individual note books are being made, the best of which will receive a prize. The club emblem is a blue wheel with gold wings.



N-O-X

SPORTS

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GIRLS' ATHLETICS SLUG BALL

This game brought us out even, as far as winning is concerned. Playing South Junior and Quincy Point, we won from South. Good, clean ball was carried out along the whole game. The players who made this season a success and received letters for are as follows: Lois Colderwood, Mary Tambois, Betty Sargent, Mary Louis Lamb, and Janet Patnaude. The other girls who played were: Bertha Ferguson, Anna Goodsell, Marilyn Nourse, Virginia Botterude, and Dorothy Anderson.

TENNIS

Last fall a number of girls, assisted by Miss Mullarky, went up to the Merrymount tennis courts and played. Many were learning, others were accomplished players. Everyone enjoyed playing and progressed rapidly. Being at the closing season of the year, no tournaments were played, but we hope they will next spring. It was through the kindness of the park commissioner that we had the courts every Tuesday and Thursday between the hours of 3.00 to 5.30 o'clock.

BASKETBALL

The season for basketball has just begun. We have a school team and also six interclass teams. The school team is as follows: K. Costello S. C., E. Lord S. C., M. Williams S. C. and G., E. Noyes G., E. Quinn G., B. Ferguson C., A. Sawyer C., J. Chisham C., D. Anderson F., M. L. Lamb F., D. McKean F., E. Whitford F., and E. Lundgren G. These girls have progressed very fast. We will play three junior highs and hope we will

be fruitful at the end of the season. The girls have shown great interest in it and have faithfully come to practice every Thursday and Friday afternoon.

A GOOD SPORT

DOES:

1. Plays fair at all times.
2. Plays hard to the end.
3. Keeps his head.
4. Plays for the joy of playing and for the success of his team.
5. Is a good team worker.
6. Keeps training rules.
7. Obeys orders of coach or captain.
8. Does his best in all school work.
9. Backs his team in every honest way.
10. Gives his opponent a square deal.
11. Is respectful to officials, accepts adverse decisions, and expects officials to enforce the rules.

DOES NOT:

1. Cheat.
2. Quit—is not yellow.
3. Lose his temper, even though wronged.
4. Play for money, or other rewards.
5. Play to the grandstand.
6. Abuse his body.
7. Shirk.
8. Neglect his studies.
9. Bet—does not think betting necessary to show loyalty.
10. Does not take any technical advantage—treats visiting players as guests.
11. Never blames officials for defeat—does not crab, does not kick, does not complain.

For when the One Great Scorer comes,
To write against your name,
He writes not that you won or lost,
But how you play the game.

BOYS' ATHLETICS SOCCER

Although our soccer team not make a brilliant showing season, nevertheless it acquitted itself creditably. The boys went into each game with a great vim and vigor, regardless of odds arrayed against them. The boys went into the last game with the same spirit as they went into the first game. A great many boys came in in the fall and surprising how many of them out for soccer.

The first game, played Central, was won by us with a score of 1 to 0. We played South tied, with the score standing at the end of the game. We played the third game to Quincy Point the score of 3 to 0. It is worth noting that we were beaten by Quincy Point, the youngest school member of the Junior High School League of Quincy.

TOUCH FOOTBALL

This season Mr. Rogers coached two teams to coach, and it must be said that he made a good "job" of both of them. One has already been mentioned and the other is the new sport inaugurated this season that was such a boom to interest in our school activities, namely, Touch Football. As it was our first season in this field much could not be expected. However, we won one game, this fall, against South, by 6—0. We lost the other two, one to Central, 14—7, and the other to Quincy Point, 7—6. The cheer leaders attended all the games, but after their valiant efforts to start a cheer, resulting in a sickly attempt, they threw their hands in disgust and contented themselves with watching the game. Good sportsmanship shown by our boys at every

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and on no occasion did they have to be rebuked twice in the game by the "ref'."

BASKETBALL

The first few basketball practices held before the holidays were "talking" practices; that is, practices when Mr. Rogers gave short talks and then followed them up by short and pointed demonstrations.

At the time of this writing the first game on the schedule is to be played at our Gym with South on January 11. We wish all the luck in the world to our players and hope that they can be both good winners and good losers.

HARD-EARNED LETTERS

At one of our assemblies, Mr. Collins called forward boys to receive their letters, either for soccer or touch football, the new sport which made its debut this season at North. All these boys at one time or another have played in a game, either with South, Central or Quincy Point. Letters are won only by hard work, as there was practice after school almost every night, and at least two of the games were played under gruelling conditions, such as cold and dampness.

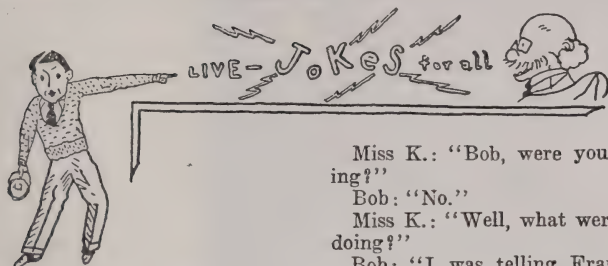
In case a boy won a letter both in soccer and football, only one letter was awarded.

The boys receiving letters for soccer were:

Dahlquist	Anderson	Pease
Mitchell	Wickam	Bryan
King	Ansamani	Leadbetter
L. Riley	J. Daley	Lundy
Jepson	P. Daley	N. Riley
Trop	Faulkner	

Letters for touch football were awarded to:

McCarron	Sipple	A. Dahlquist
Wickam	McCombs	McNiece
Jepson	Sass	Fisher
Cody	Faulkner	Rich
Shaw	Anderson	Craig
Phelan	Dowd	
Chase	McGaw	



Teacher: "Aaron Burr's name is hard to remember."

Bright Boy: "Yeh! It's a stick-er."

Teacher: "We will now take the grasshopper by detail."

Pupil: "Teacher, my grasshopper's tail is missing. Shall I take him by de-feat?"

EVELYN HEALEY, Room 5, 7B-4.

A teacher was correcting music papers and found that America had some new words, "My father's gone to thee."

A boy broke his tooth and went to the doctor.

Doctor: "How did you do it? Fall down?"

Boy: "No, shifting gears with a lollypop."

Teacher, to bright boy running around the room: "Take your seat."

Bright Boy: "Where will I take it to?"

"Stanley," said Mr. Howland, "why are you so blue?"

"Oh, gee, I can't fly my airplane and my father made it out of fly paper."

Miss F.: "What products come from Iceland?"

Richard: "Seals and Eskimo Pies."

—(Our Boys.)

Miss K.: "Bob, were you talking?"

Bob: "No."

Miss K.: "Well, what were you doing?"

Bob: "I was telling Frank to stop talking."

Teacher: "Thomas, please give me a sentence with the word compass in it."

Thomas: "My cat was out doors and I wanted it to come in, so I said, 'Come, puss'."

"And they call this the land of free speech," said the disgusted man, as the telephone operator told him to put a nickel in the box.

One day an aviator took "Pop" Howland up in his airplane and the plane went into a tailspin.

Aviator: "Fifty per cent of the Airplane Club down there think we are going to be killed."

"Pop" Howland: "Fifty per cent of the Club up here think so, too."

Mr. C.: "If you were about to learn a trade, which trade would you prefer?"

Curtis: "I'd like to be a carpenter."

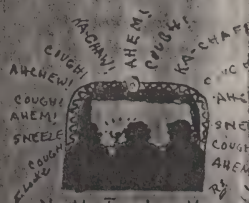
Mr. C.: "Why?"

Curtis: "Then I'd nail everything I'd see."

Mr. R.: "Do you know the difference between capital and labor?"

Bill: "No."

Mr. R.: "If I loaned you twenty-five cents, that would be capital. If I tried to get it back that would be labor."



North Jr when the assembly speaker gets dry



"Pop" Howland laughing scenery.

Galeferia on seven Period day

Soupy?

NOA BICH, IS A RAISING THIS SENT, RESHED!

OWN, KEPT TO THE RIGHT! OWN CRASH! HOWCH!

No Jr. at lunch time

Charge of the h

Brigade

Drawn by E H



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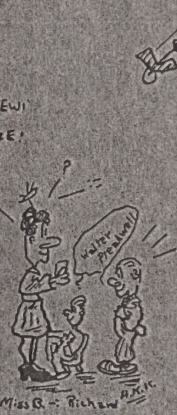
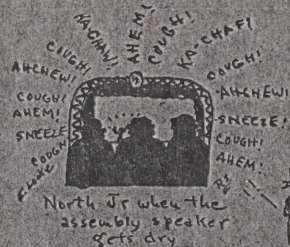
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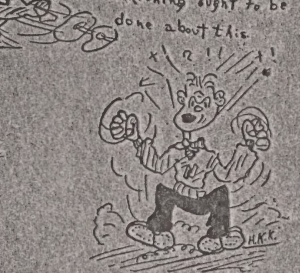
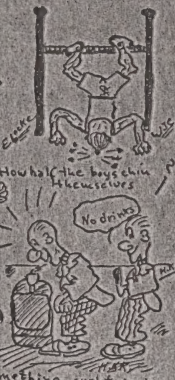
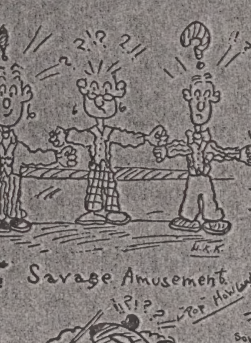
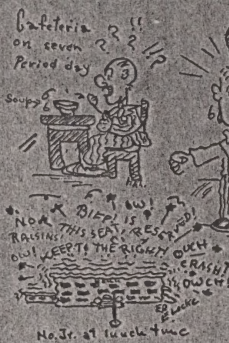
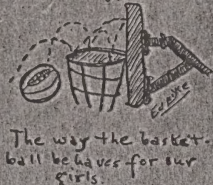
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What is an obtuse angle



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